

2. VARIATIONS BRILLANTES.  
sur un Thème de Händel.  
par RODE.  
Oeuvre posthume.

VOLON PRINCIPAL.

U Tirez l'archet.  
A Poussez.

Poco lento sostenuto  
nobile ♩ = 92.

The musical score is written for a Violon Principal. It begins with a tempo and mood indication of 'Poco lento sostenuto nobile' at a quarter note equal to 92 beats. The key signature is two sharps (F# and C#). The score is divided into two main sections: '1er Var.' (First Variation) and '2me Var.' (Second Variation). The first variation consists of ten staves of music, featuring complex rhythmic patterns, triplets, and trills. The second variation consists of four staves of music, continuing the intricate melodic and rhythmic development. Dynamic markings such as 'fz' (forzando), 'p' (piano), and 'f' (forte) are used throughout. Performance instructions 'U' (Tirez l'archet) and 'A' (Poussez) are placed above the staff at various points. The score is concluded with a double bar line.



VIOLON PRINCIPAL.

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First system of musical notation for Violon Principal, measures 1-10. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *fz* (forzando). There are also trills (*tr*) and slurs. Fingerings are indicated by numbers 1-4.

3<sup>me</sup> Var. 

Second system of musical notation for Violon Principal, measures 11-20. This system is marked as the 3<sup>me</sup> Variation. It continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and features dynamic markings like *f* and *fz*. Trills (*tr*) and slurs are used throughout. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *fz* (forzando), and *p* (piano). There are also trills (*tr*) and slurs. Fingerings are indicated by numbers 1-4.

3<sup>me</sup> corde

*fz* poco. ritard.



**VIOLON PRINCIPAL.**

*Piu lento.*

4<sup>th</sup> Var.

*f e sostenuto*

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5<sup>me</sup> Var.

*f*

*f* 3<sup>me</sup>. corde

*tenuto*

*p*

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# VIOLON PRINCIPAL

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6<sup>me</sup> Var.

Adagio.

7<sup>me</sup> Var.



8<sup>me</sup> Var. *f*

*f restez a la position*

*tr*

*f sosten*  $\Delta$  *f*

*p* *f*

*p* *cres*

*cres* *f*



VIOLON PRINCIPAL.

7

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Violon Principal musical score page 7. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamics include *p* (piano), *fz* (forzando), *f* (forte), and *tr* (trill). Performance markings include *tempo 1<sup>o</sup>*, *poco rallent*, *poco più mosso*, *poco rallentando*, and *tenuto*. The page contains 12 staves of music, with various articulations such as slurs, accents, and fingerings (1, 2, 3) indicated throughout.





# VARIATIONS

brillantes

*sur un thème favori de Haendel*

*pour le Violon*

*avec Accompagnement*

*de Violon Alto et Violoncelle*

**ou de Pianoforte**

*composées*

*par*

**R. RODE.**

*Oeuvre posthumes*

*Propriété des Éditeurs.  
Enregistré dans l'Archive de l'Union*

*Pr. M. 2, 50.  
avec Acc. de Piano " 2, 50.*

**BERLIN,**

*chez Ad. Mt. Schlesinger, libraire et éditeur de musique.*

Paris, chez Laumer.

1802.

Rode, 7<sup>me</sup> thème varié p. le Violon av. Acc. de l'Orchestre, ou de Quatuor, ou de Pfte. Op. 26; 12<sup>me</sup> Concerto  
Op. 27; 2 Quatuors Op. 28; Quatuor et 12 Etudes, Oeuvre posthumes, etc.

Resene

7

65151



2 VARIATIONS BRILLANTES  
sur un Thème de Händel p. Rode,  
Oeuvre posthume.

u Tirez l'archet  
A Poussez.

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*Poco lento sostenuto nobile. ♩ = 92.*

**VIOLON.**

**PIANO.**

**1<sup>er</sup> Var.**





Handwritten musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score is marked with various dynamics such as *fz*, *p*, *f*, *mf*, and *p*. It includes performance instructions like *segue* and *2<sup>me</sup> Var.*. The notation is dense, with many beamed notes and trills. The manuscript shows signs of age, including some staining and wear.





First system of musical notation, featuring a treble and bass staff. The treble staff begins with a melodic line marked *p* (piano), followed by a section marked *fz* (forzando) and *p*. The bass staff provides harmonic support with chords and single notes.



Second system of musical notation, featuring a treble and bass staff. The treble staff begins with a melodic line marked *u* (unison), followed by a section marked *fz* (forzando). The bass staff provides harmonic support with chords and single notes.



Third system of musical notation, featuring a treble and bass staff. The treble staff begins with a melodic line marked *fz* (forzando), followed by a section marked *tr* (trill). The bass staff provides harmonic support with chords and single notes.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff begins with a melodic line marked *f* (forte), followed by a section marked *u* (unison). The bass staff provides harmonic support with chords and single notes.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff begins with a melodic line marked *3<sup>me</sup> Corde.* (third string), followed by a section marked *mf* (mezzo-forte). The bass staff provides harmonic support with chords and single notes.



*fz poco ritard.* *fz p*

*fz poco ritard.* *fz*

*Piu lento.*

*f e sostenuto.* *fz* *p*

*Piu lento.* *mzf* *segue*

*f* *fz* *fz*

*f*

*f* *p* *fz* *f*

*mzf* *p* *f*



5<sup>me</sup> Var.

*f* *Tempo 1<sup>o</sup>*

*Poco f* *segue* *p*

*fz* *f* *3<sup>me</sup> corde* *f*

*mf* *f*

*fz* *fz* *fz* *fz* *f* *tenuto.* *p* *mfz* *f* *p*

*p* *fz*



6<sup>me</sup> Var.

*fz p* *alongez l'archet.*

*Adagio.*

7<sup>me</sup> Var.



1 3 3 4  
*fz* *fz* *fz*

3 2 4 0 3 4  
*mf* *mezzo* *f* *fz* *fz*

*fz* *fz*

2 *p* talon.

*p*

3 2 0 2 0 2 0 1 0 0 0 0 0 0 4 1 4  
talon. *p*  $\Delta$   $\Delta$

*rallent. poco a poco*



*Allegro.*

8<sup>me</sup> Var.

*f* restez a la position.

*f* sosten.

*mf segue*

*f* *p* *f* *p*

*p* *f* *p*



musical score for piano and violin, featuring various dynamics and tempo markings.

**Violin Part:**

- First system: *cres.*, *crescendo*, *f*
- Second system: *p*
- Third system: *fz*, *p*
- Fourth system: *poco rallent.*, *tempo 19*, *f*
- Fifth system: *tr*, *1*, *2*, *3*, *1*

**Piano Part:**

- First system: *cres.*, *cres.*, *f*
- Second system: *p*
- Third system: *fz*, *p*
- Fourth system: *poco rallent.*, *tempo 19*, *mf*
- Fifth system: *mf*



First system of musical notation, measures 1-4. The treble staff contains a melodic line with dynamic markings *fz*, *fz p*, *fz*, *fz*, and *fz*. The piano accompaniment is in the bass staff, featuring chords and moving lines.

Second system of musical notation, measures 5-8. The treble staff continues the melodic line with dynamic markings *fz*, *fz*, *fz*, *fz*, and *fz p*. The piano accompaniment in the bass staff includes chords and moving lines.

Third system of musical notation, measures 9-12. The treble staff begins with the instruction *poco piu mosso* and contains a melodic line with dynamic markings *fz*, *fz*, and *fz*. The piano accompaniment in the bass staff includes chords and moving lines, with the instruction *poco piu mosso.* in the first measure.

Fourth system of musical notation, measures 13-16. The treble staff contains a melodic line with dynamic markings *fz*, *p*, and *fz*. The piano accompaniment in the bass staff includes chords and moving lines. The instruction *poco rallentando.* is written below the treble staff in measure 14, and *tenuto.* is written below the treble staff in measure 16.